

UNIVERSITY OF COLOMBO, SRI LANKA
FACULTY OF ARTS

SECOND YEAR EXAMINATION IN ARTS - SEMESTER II – 2017/18
SOC 2217 – Introduction to Urban and Community Studies
Two (02) Hours

Answer THREE (03) questions only.

1. When you consider the evolutionary process that the city has undergone throughout history, would you agree with the view that the city has now become a global community? Explain your answer.
2. Louis Wirth believed that the city could never develop into a community. How would you explain this belief?
3. Boschetti et al. (2017) discussed three myths about the city. How would you interpret these myths in a context of an ever increasing demand for city life?
4. The comic book *Migrants on the Margins* is a portrayal of city life in underserved communities which are not necessarily sustainable urban neighbourhoods. Critically discuss the characteristics of a sustainable urban neighbourhood with reference to at least one community described in the book.
5. What are the challenges faced by the Sri Lankan government in developing sustainable neighbourhoods within urban relocated communities? Discuss.
6. Many urban dwellers believe that they belong to an urban neighbourhood. Is residential segregation conducive to the development of this sense of belonging? Critically discuss.
