

University of Colombo, Sri Lanka

Faculty of Arts

Second Year Examination in Arts (Study Stream), Semester 1, 2017/2018

English Studies: Theory and Practice

ENG 2121 – Metaphysical and Neoclassical Poetry

Two Hours

Answer ONE question from Part A and ONE question from Part B

**Part A**

**EITHER**

1. Critically analyse John Dryden's use of satire in *Mac Flecknoe*.

**OR**

2. Critically discuss John Dryden's depiction of fathers and father figures in *Absalom and Achitophel*.

**Part B**

**EITHER**

3. Critically consider Alexander Pope's representation of literary laws in *An Essay on Criticism*.

**OR**

4. Critically analyse Alexander Pope's depiction of fashionable society in *The Rape of the Lock*.

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