

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English), Year 2, Semester 1, 2017/2018

ENG 2128 – Metaphysical and Neoclassical Poetry

Two hours

Answer ONE question from Part A and ONE question from Part B

Part A

EITHER

1. How does John Dryden represent Flecknoe and Shadwell as 'lords of misrule' in *Mac Flecknoe*?

OR

2. Critically discuss the role of persuasion or temptation in John Dryden's *Absalom and Achitophel*.

Part B

EITHER

3. In your opinion, how well does Alexander Pope's *An Essay on Criticism* function as a didactic poem?

OR

4. 'The Rape of the Lock is a poem in which things, not people, are the heroes.' (Stewart Crehan)

Critically examine Alexander Pope's representation of 'things' and 'people' in *The Rape of the Lock* in relation to this statement.
