

UNIVERSITY OF COLOMBO, SRI LANKA
FACULTY OF ARTS
FIRST YEAR EXAMINATION IN ARTS, (ENGLISH), SEMESTER II- 2023/2024
ENG 1205 – INTRODUCTION TO LITERATURE IN ENGLISH: DRAMA, FICTION
AND POETRY
TWO HOURS

Answer **THREE (03)** questions, selecting **ONE (01)** from EACH PART.

All questions carry equal marks (20 marks per question)

PART A: POETRY

Either

1. In Milton's Sonnets 19 and 23, a shift of tone appropriate to the theme of each can be seen from beginning to end. Illustrate how the poet conveys these shifts, by making close reference to **both** poems.

Or

2. Emily Dickinson's poetry shows a keen eye and ear for detail. Discuss the visual and auditory imagery in any **two (02)** of the poems you have studied.

Or

3. "Carol Ann Duffy's skill as a poet is an ability to enter the minds of the people she writes about, making us feel the guilt, confusion, uncertainty and anger that they experience". Discuss, with close reference to at least **two (02)** of the poems you have studied.

PART B: FICTION

Either

4. Do you agree that, in *Wuthering Heights*, Emily Bronte tells a compelling story through multifaceted characters and a layered narrative structure? Engage in a close reading of the text in your response to this question.

Or

5. Argue for or against the view that, in *The Yellow Wallpaper*, Charlotte Perkins Gilman makes effective use of symbolism to reveal conflict, with close reference to the text.

Or

6. Discuss the manner in which Edgar Allan Poe creates an ominously menacing and darkly sinister atmosphere in *The Tell-Tale Heart*. In your response refer to any **two (02)** of the following: the figure of the narrator, the pace of the short story, the use of symbols, or the evocative use of language.

PART C: DRAMA

Either

7. "In Shakespeare's *Twelfth Night*, not conforming to the play's spirit of festivity results in punishment or exclusion". Discuss this statement, paying particular attention to the subplot of the play.

Or

8. Critics argue that despite its heterosexual resolution, Shakespeare's *Twelfth Night* has been 'a frequent subject of queer interest'. In light of this statement, examine how the play reinforces and/or subverts conventional understandings of gender and sexuality.
