

UNIVERSITY OF COLOMBO, SRI LANKA
FACULTY OF ARTS

FOURTH YEAR EXAMINATION IN ARTS - SEMESTER I – 2022/2023

SOC 4186 – Contemporary Social Theory

Duration: **Two (02) hours**.

Answer **Three (03)** questions only.

1. Zygmunt Bauman's discussion of the Holocaust is a critique of modernity. How is Taika Waititi's film *Jojo Rabbit* useful in further contextualizing this critique.
2. Discuss the significance of Velasquez's painting *Las Meninas* for Michel Foucault's explanation of historical change.
3. Michel Foucault's notion of power as productive could be used to understand the film *The Social Dilemma*. Discuss.
4. Jacques Derrida's deconstruction as a method of reading a text is based on an analysis of how language works. Derrida's analysis is different from that of Ferdinand De Saussure. Discuss.
5. Explain Gilles Deleuze and Felix Guattari's concepts of rhizome and assemblage and discuss their importance in analyzing contemporary society.
6. Explain Actor Network Theory.
