

UNIVERSITY OF COLOMBO

FACULTY OF ARTS

THIRD YEAR EXAMINATION IN ARTS, HONOURS DEGREE, SEMESTER I – 2021/2022

ENG 3162 - THEMATIC APPROACHES TO THE MODERN NOVEL

TWO HOURS

Answer TWO (02) questions only choosing ONE (01) each from Part A and Part B.

All questions carry equal marks (30 marks each)

Part A

01. “The geography of *Nineteen Eighty-Four* is one of vulnerable sanctuaries and violated borders.” In relation to this statement, analyse how George Orwell configures a dystopian landscape in *Nineteen Eighty-Four*.
02. Do you agree that in *Nineteen Eighty-Four* the ultimate goal of the State is the eradication of all semblances of humanity? Discuss with close reference to the novel.

Part B

03. “As much as Okonkwo’s cosmos is self-made, its collapse also depends entirely on its creator.” Critically examine this statement in relation to Chinua Achebe’s *Things Fall Apart*.
04. Do you agree that the colonial practices portrayed in *Things Fall Apart* are profoundly bound to the concept of land? Discuss with close reference to Chinua Achebe’s *Things Fall Apart*.
05. “Both Antoinette and Rochester are simultaneously attracted to and alienated by the Caribbean landscape they encounter.” Critically examine this statement in relation to Jean Rhys’ *Wide Sargasso Sea*.
06. Critically examine Jean Rhys’ portrayal of ‘blackness’ in *Wide Sargasso Sea*.