

UNIVERSITY OF COLOMBO, SRI LANKA
FACULTY OF ARTS
THIRD YEAR EXAMINATION IN ARTS, HONORS DEGREE, SEMESTER I, 2021/2022
ENG 3158 - SRI LANKAN ENGLISH STUDIES
TWO HOURS

Answer TWO (02) questions, choosing ONE (01) from each part.

All questions carry equal marks (30 marks)

PART A

EITHER

1. Sri Lankan English is steeped in a display of power dynamics. Do you agree? Draw on readings and discussions in class to support your response.

OR

2. Siromi Fernando (2006) outlines the existence of four dialects of Sri Lankan English based on phonological and social variation. Do you agree with her analysis? Support your response with examples.

PART B

EITHER

3. 'Sri Lankan creative writing in English flourishes in its exploration of the socio-political trajectory of violent, communal conflict. However, its dependence on a post-1980s conflictual context limits its representations of Lankan society.' Critically analyze this statement, making detailed references to at least **TWO** Sri Lankan short stories in English.

OR

4. 'Language politics continue to shape and reshape Sri Lankan relationships with self and others; at once confrontational and submissive'. In light of this statement, explore the linguistic construction of identity as a political tool in McIntyre's play *Rasanayagam's Last Riot*.