

UNIVERSITY OF COLOMBO, SRI LANKA

FACULTY OF ARTS

FOURTH YEAR EXAMINATION IN ARTS, HONOURS DEGREE SEMESTER 1,

2021/2022

ENG 4175 – Modern Drama Studies II

TWO HOURS

Answer **TWO** questions.

All questions carry **equal marks (30 marks each)**

Either

1. “An insightful exploration of the complacent, hypocritical, bourgeois society against which Brati had rebelled”. How are these characteristics represented in Mahasweta Devi’s *Mother of 1084*?

Or

2. Analyse the ways in which Mahasweta Devi utilises dramatic devices to theatrically render the shifts in time in *Mother of 1084*.

Either

3. “The refugees carry with them the scorching psychological consequences of not only the insupportable regimes they’re running away from, but also the horrifying journeys most of them have taken to get there”. Explore this statement in relation to Joe Murphy and Joe Robertson’s *The Jungle*.

Or

4. In Joe Murphy and Joe Robertson’s *The Jungle*, “immersive dramaturgies are employed, drawing spectators into emotional identification with individual characters, at the expense of broader systemic critique”. Analyse this comment referring to the objectives of immersive theatre.
