

UNIVERSITY OF COLOMBO, SRI LANKA

FACULTY OF ARTS

FOURTH YEAR EXAMINATION IN ARTS, HONOURS DEGREE, SEMESTER 1,
2021/2022

ENG 4180 - MEDIEVAL POETRY:GEOFFREY CHAUCER

OPEN BOOK EXAMINATION

TWO HOURS

Answer **TWO** questions choosing **ONE** from Part A and **ONE** from Part B

PART A

EITHER

1. Do you agree with the claim that brotherhood oaths are satirised in Chaucer's *The Knight's Tale*? Discuss.

OR

2. Critically examine the representation of the Amazons in Chaucer's *The Knight's Tale*.

OR

3. Discuss the representation of masculinity in *The Knight's Tale*.

PART B

EITHER

4. Discuss the link between "domestic and pedagogic violence" in Chaucer's *The Wife of Bath's Prologue*.

OR

5. Critically explore Chaucer's *The Wife of Bath's Tale* in relation to the argument that "the ending of the *Wife of Bath's Tale* does not show justice at work, but can instead be seen as a call for activism".

OR

6. Discuss the significance of genre in *The Wife of Bath's Tale*.
