

UNIVERSITY OF COLOMBO, SRI LANKA
FACULTY OF ARTS

THIRD YEAR EXAMINATION IN ARTS - SEMESTER I – 2016/2017

SOC 3173 – Neo Classical Sociological Theory

Two (02) Hours

Answer Three (03) questions only

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1. 'Talcott Parsons presented a picture of social life involving 'motivated compliance'.'
Explain the above statement using theoretical concepts and giving examples.
 2. Examine the central concepts that guide the Symbolic Interactionist Perspective in the context of theorizing of George Herbert Mead and Herbert Blumer.
 3. Analyse using Erving Goffman's Dramaturgical Model, how an individual constructs a sense of self within institutions and communicates it.
 4. According to Alfred Schutz, 'within people's experience, they treat one finite province of meaning as the paramount reality, namely, the world of daily life'. Critically discuss how Alfred Schutz reaches this conclusion in his analysis of human social life.
 5. Illustrate with reference to experiments Harold Garfinkel undertook with his students how everyday conversations are organized upon 'background expectancies' shared among members of society.
 6. Write short notes on any **three (03)** of the following topics:
 - (i) Gramsci and Hegemony
 - (ii) Frankfurt School and the Culture of Capitalism
 - (iii) Saussure's Structural Linguistics
 - (iv) Roland Barthes and Myth
 - (v) Althusser and Ideological State Apparatuses
 - (vi) Labeling Theory
