

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English), Year 4, Semester 1, 2020

ENG 4180: Medieval Poetry: Geoffrey Chaucer

Two hours

Answer TWO (02) questions, choosing ONE from Part A and ONE from Part B.

Part A

Either

1. "Masculinity is a persistent concern in Chaucer's tales deriving from romance, although it often seems a subtext to more evidently political and social issues". Discuss Geoffrey Chaucer's *The Knight's Tale* in relation to this claim.

Or

2. Critically analyse Geoffrey Chaucer's *The Knight's Tale* in light of the argument that, "[i]n spite of the Knight's and Theseus's suppression of Amazon-ness, [...] slippages emerge in the Knight's discourses on his Amazons and in Theseus's policy of civilizing them".

Part B

Either

3. "[I]f antifeminism is a joke between men, how can women respond to it?" Critically analyse the Wyf of Bath's responses to clerical antifeminism in Geoffrey Chaucer's *The Wyf of Bath's Prologue*.

Or

4. Discuss the representation of justice in Geoffrey Chaucer's *The Wyf of Bath's Tale*.

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