

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English), Year 2, Semester 2, 2019

ENG 2230 – Medieval Drama to 1642

Two Hours

Answer TWO (02) questions.

1. “Deferred repentance springeth not of faith, but rather of the feare of death, which he seeth imminent before his eyes, of the grief and tediousnes of paine, of the horror of hell, and feare of God his ineuitable iudgement.”

Using any part of this statement as a starting point, critically discuss repentance in Christopher Marlowe’s *Doctor Faustus*.

2. Critically examine the relationship between punitive revenge and the law in John Webster’s *The White Devil*.
3. Critically discuss “the confrontation between self and other” in William Shakespeare’s *The Tempest*.
4. Critically explore the role of metatheatre in two plays, choosing amongst *Doctor Faustus*, *The White Devil*, and *The Tempest*. Avoid repetition of what you have already written in the questions above.
