

**University of Colombo**  
**Faculty of Arts**  
**Second Year Degree Examination in Arts**  
**Second Semester – 2018/2019**

**CMS 2216 – Video Production Techniques**

Answer **Three (03)** questions only.

**Two (02) hours**

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1. Discuss with examples the process from selecting a concept of a story up to developing it into a film creation referring to the short film you produced.

2. Explain the role and the tasks of each member of a Film Production Crew.

3. Elucidate with specific examples the areas that should be considered in the production of programmes for Cinema and Television.

4. Explain the suitability of the Electronic Field Production Methodology for documentary programme production using the documentary 'Song of the Ceylon'.

5. Explain the four types of Television Programme Production Methodology with relevant examples.

6. Write short notes on **four (04)** of the following topics.

- I. Pre-Production
- II. Light Sources
- III. Line of Action
- IV. News Programmes
- V. Camera
- VI. Script