UNIVERSITY OF COLOMBO, SRI LANKA

FACULTY OF ARTS

SPECIAL DEGREE EXAMINATION IN ARTS (ENGLISH), YEAR 3, SEMESTER I,

2016/2017

ENG 3165 - THE ROMANTIC AGE

TWO HOURS

Answer THREE questions.

1. EITHER

(a) "Wordsworth's poetry could be said to contain a close alignment between content and the vehicle used to convey that content." Analyse THREE poems by Wordsworth in light of this statement.

OR

(b) Through a focussed discussion of THREE poems, analyse the manner in which Wordsworth explores the rejuvenating force of physical nature and human company.

2. EITHER

(a) "John Keats' poems often involve a dialogic process, in which the poetic consciousness moves from a contemplation of the mundane to a higher realm and returns to the everyday with an altered consciousness." Critically assess this statement in relation to at least **THREE** poems by Keats.

OR

(b) "John Keats' poems can be described as intense preoccupations with the ideas of poetic creativity, transience and death." Analyse this statement by referring to at least **THREE** poems you have studied.

3. EITHER

(a) "Percy Bysshe Shelley's poetic vision is shaped by a commitment to ideals of social and political transformation." Critically examine the validity of this statement with reference to at least THREE poems by Shelley.

OR

(b) "Percy Bysshe Shelley's poetry is marked by Romantic preoccupations with the process of poetic creativity and the responsibility of a poet." Discuss this statement by referring to at least THREE poems you have studied.

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