

UNIVERSITY OF COLOMBO, SRI LANKA

FACULTY OF ARTS

SPECIAL DEGREE EXAMINATION IN ARTS (ENGLISH), YEAR 3, SEMESTER I,

2016/2017

ENG 3165 - THE ROMANTIC AGE

TWO HOURS

Answer **THREE** questions.

1. EITHER

- (a) "Wordsworth's poetry could be said to contain a close alignment between content and the vehicle used to convey that content." Analyse **THREE** poems by Wordsworth in light of this statement.

OR

- (b) Through a focussed discussion of **THREE** poems, analyse the manner in which Wordsworth explores the rejuvenating force of physical nature and human company.

2. EITHER

- (a) "John Keats' poems often involve a dialogic process, in which the poetic consciousness moves from a contemplation of the mundane to a higher realm and returns to the everyday with an altered consciousness." Critically assess this statement in relation to at least **THREE** poems by Keats.

OR

- (b) "John Keats' poems can be described as intense preoccupations with the ideas of poetic creativity, transience and death." Analyse this statement by referring to at least **THREE** poems you have studied.

3. EITHER

(a) "Percy Bysshe Shelley's poetic vision is shaped by a commitment to ideals of social and political transformation." Critically examine the validity of this statement with reference to at least **THREE** poems by Shelley.

OR

(b) "Percy Bysshe Shelley's poetry is marked by Romantic preoccupations with the process of poetic creativity and the responsibility of a poet." Discuss this statement by referring to at least **THREE** poems you have studied.
