

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English) Year 3, Semester 1, 2016/2017

ENG 3162 – Thematic Approaches to the Modern Novel

Two Hours

Answer two questions.

1. In what ways does the perspective of the 'outsider' enable a complex reading of the 'self' in relation to the thematic concerns of the modern novel? Discuss with detailed reference to any one novel that you studied during the semester.

2. "The term postcolonial implies that a shift in perspective has occurred on the part of writers and readers." Critically analyse this implied perspectival shift with reference to Chinua Achebe's *Things Fall Apart*.

3. "Photography then, like memory, belongs to a private, uncertain space and becomes the means through which the unconscious can be visually recorded." Discuss this claim with reference to Rachel Seiffert's *The Dark Room*.

4. Critically analyse the act of redefining the private attempted by Winston and Julia in George Orwell's *Nineteen Eighty-Four*.

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