

University of Colombo, Sri Lanka

Faculty of Arts

First Year Examination in Arts (English), Semester 2, 2019

ENG 1205 – Introduction to Literature in English: Drama, Fiction and Poetry

Two Hours

Answer THREE (03) questions, selecting ONE (01) question from EACH PART.

PART A: POETRY

EITHER

1. Analyse the poetic techniques Geoffrey Chaucer uses in lines 1-42 of the *General Prologue* to share with his readers the context of the Tales.

OR

2. Discuss the appropriateness of John Milton's use of religious imagery and Biblical metaphors in bringing out the themes of the two sonnets you have studied.

OR

3. Emily Dickinson's poetry has been described as expressing a "spiritual crisis"; however, some critics observe that Dickinson is able to venture beyond traditional Christian salvation to a position of personal strength and beliefs. Would you agree? Discuss with reference to the three poems in your selection.

OR

4. Seamus Heaney has said that he sees the act of writing poems as often similar to embarking upon an archaeological dig. Discuss this remark, in relation to the three poems you have studied.

PART B: FICTION

EITHER

5. Charlotte Gilman Perkins' *The Yellow Wallpaper* is composed of "surface designs that conceal or obscure deeper, less accessible (and less socially acceptable) levels of meaning". Do you agree? In your answer make detailed reference to the text.

OR

6. Analyse the use and effect of imagery in Edgar Allen Poe's *A Tell-Tale Heart* with detailed reference to the text.

PART C: DRAMA

EITHER

7. Analyse the significance of the sub-plot in Shakespeare's *Twelfth Night*. In your analysis explore the ways in which the sub-plot is linked to the main plot of the play.

OR

8. What are the comic elements in Shakespeare's *Twelfth Night*? How do they contribute to the dramatic effect of the play?
