

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English), Year 2, Semester 1, 2016/2017

ENG 2132 – English Across the World

TWO HOURS

Answer THREE (03) questions, choosing ONE from EACH PART.

Part A

1. Kachru's Three Circle Model of World Englishes is a fundamental concept of varieties of English. To what extent is this model applicable to the 21st century? Discuss.

OR

2. Discuss the similarities and differences between any **two (02)** models of development cycles of new varieties of English.

Part B

3. Bhatt states that "Nonnative English speakers created new, culture-sensitive and socially appropriate meanings by altering and manipulating the structure and function of English in its new society". Affirm or refute this statement with close reference to Sri Lankan English.

OR

4. According to Kachru, the capacity of English to neutralize the effects of power and hegemony is an important aspect of English in South Asia. Do you agree? Support your stance using the status of English in Sri Lanka.

PTO / →

Part C

5. Critically discuss Carl Muller's portrayal of linguistic "normality" in *The Jam Fruit Tree* in terms of social factors such as class, level of education, and profession.

OR

TWO HOURS

6. "Language is one of the primary ways in which social stratification and identity are constructed in *The Jam Fruit Tree*". Critically examine this statement with close reference to Muller's text.
