

UNIVERSITY OF COLOMBO, SRI LANKA

FACULTY OF ARTS

SPECIAL DEGREE EXAMINATION IN ARTS (ENGLISH), YEAR 2, SEMESTER 1,  
2016/2017

ENG 2128 – METAPHYSICAL AND NEO-CLASSICAL POETRY

TWO HOURS

Answer ONE question from Part A and ONE question from Part B

**Part A**

**EITHER**

1. Critically explore John Dryden's representation of the city in 'Mac Flecknoe'.

**OR**

2. In John Dryden's *Absalom and Achitophel*, monarchy is "both divinely sanctioned and humanly problematic" (Anne Krook). In light of this statement, critically analyse the representation of kingship in *Absalom and Achitophel*.

**Part B**

**EITHER**

3. How does Alexander Pope's *An Essay on Criticism* represent the relationship between self and community?

**OR**

4. Critically discuss how Alexander Pope represents change and transformation in *The Rape of the Lock*.

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