

UNIVERSITY OF COLOMBO, SRI LANKA

FACULTY OF ARTS

SECOND YEAR EXAMINATION IN ARTS (STUDY STREAM)

ENGLISH STUDIES: THEORY AND PRACTICE

SEMESTER 1, 2016/2017

ENG 2121 – METAPHYSICAL AND NEO-CLASSICAL POETRY

TWO HOURS

Answer ONE question from Part A and ONE question from Part B

Part A

EITHER

1. Critically analyse the representation of the father-son relationship in John Dryden's 'Mac Flecknoe'.

OR

2. Critically discuss John Dryden's use of allegory in *Absalom and Achitophel*.

Part B

EITHER

3. Critically consider Alexander Pope's representation of poetic and critical rules in *An Essay on Criticism*.

OR

4. Critically analyse Alexander Pope's depiction of women in *The Rape of the Lock*.

\*\*\*\*\*