

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English), Year 3, Semester 1, 2018/19

ENG 3165 – The Romantic Age

Open Book Exam

Two Hours

Answer all THREE (03) questions.

1.

**EITHER**

(a) “Coleridge took to the idea that the imagination was the highest faculty and he frequently advocated...that it was the imagination that reconciled antitheses” (Swanepoel, 2010). Do you see this reconciliation of antitheses through the imagination in Coleridge’s work? Discuss in relation to **any two (02)** of Coleridge’s poems.

**OR**

(b). While Coleridge’s work often demands the “willing suspension of disbelief”, this suspension at times also serves a didactic purpose. Critically analyse with reference to **any two (02)** of Coleridge’s poems.

2.

**EITHER**

(a). Explore the notion that Shelley's poetry emphasises the transience of both political and poetic power, referring to **any three (03)** of Shelley's poems.

**OR**

(b). Do you agree that Shelley's work portrays figures who have not lived up to human ideals? Discuss in relation to **any three (03)** of Shelley's poems.

3.

**EITHER**

(a). "Keats' work involves an exploration of the concepts of time and change, an exploration that includes but is not limited to the human experience." Examine this statement drawing on **any two (02)** of Keats' poems.

**OR**

(b). Keats displays an intense preoccupation with beauty, facilitated through "negative capability". Discuss in relation to **any two (02)** of Keats' poems.

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