

UNIVERSITY OF COLOMBO – SRI LANKA

FACULTY OF ARTS

FOURTH YEAR EXAMINATION IN ARTS – SEMESTER I – 2018/2019

HIS 4175 – Selected Documents

Time: Two (02) Hours

Answer only **three (03)** Questions

1. Critically examine the scholarly view of *Mahawansa* as a text that reflect proto-nationalism in traditional historiography of Sri Lanka.
2. Analyse.

1 සිඬ මහරජ වහයහ රජෙහි අමෙතෙ
2 ඉසිගිරියේ නකදිව බුජමෙති
3 බදකර අතනෙහි පියගුක-නිස
4 විහර කරිතෙ
(වල්ලිපුරම රත් පත පි 15)

3. Analyse.

On these and other questions of general importance the people are entitled to expect that their interests and wishes may be attended to, and their rights protected; and although ignorance and prejudice which will prevail generally throughout the country may preclude the adoption of their views upon all subjects, it would be consistent with the policy of a liberal government that they should have an opportunity of freely communication their opinions of the effects of the legislative changes that may be proposed.

(report of Colebrook upon the administration, p. 56)

4. Evaluate *Digamadulle Ashcharyaya* (දිගාමඩුල්ලේ ආශ්චර්යය) as an appropriate source for studying 'hybrid communities' of Sri Lanka.
5. Discuss Anagarika Dharmapala's 'invention of tradition' with reference to *Gihi dina chariyawa*.
6. Explain the importance of R A L H Gunawardana's article *Kinsmen of the Buddha* on source criticism.