

ENG 4175 – Modern Drama Studies II

TWO HOURS

Answer TWO questions, choosing one from each part.

Part A

EITHER

1. “Home symbolizes fond memories, nostalgia, a profound adherence and abode of expectations.” Analyse this statement in relation to Ariel Dorfman’s play *The Other Side*.

OR

2. “Masculinity is linked to war because the formal, relational properties of masculinity provide a framework through which war can be rendered both intelligible and acceptable as a social practice and institution”. Discuss the ways in which Ariel Dorfman’s play *The Other Side* problematizes dominant notions of masculinity through the portrayal of the character of the soldier.

Part B

EITHER

3. “Refugee stories revolve around traumatic recollection [of] visible borders that still exist in Europe’s so-called free travel zone. [These are stories] that demand to be heard.” In their attempt to capture these “stories”, how does the play *The Jungle* by Joe Murphy and Joe Robertson use the elements of “immersive theatre” ?

OR

4. “There is one key common element that underlies the psychology of all dislocated individuals. Since moving from one location to a foreign location involves losses—loss of family members and friends; loss of familiar language, songs, smells, food in one’s environment; loss of country; all dislocation experiences can be examined in terms of the immigrant’s loss.” Explore the notion of “loss” in the play *The Jungle* by Joe Murphy and Joe Robertson.
