

Faculty of Arts

First Year Examination in Arts (English), Semester 1, 2017/2018

ENG 1103 – Introduction to Drama and Fiction

Repeat Paper

Two Hours

Answer **TWO** questions, choosing **ONE** from each part.

PART A

Either

1. How is the theme of “self-love” brought out in in Shakespeare’s *Twelfth Night*?

Or

2. Discuss the significance of Feste’s character in Shakespeare’s *Twelfth Night*.

PART B

Either

3. “In Miller’s 17th-century Salem, religion is used to target the most vulnerable.” Discuss this statement in relation to Arthur Miller’s play *The Crucible*.

Or

4. Discuss ways in which dramatic tension is created in Arthur Miller’s play *The Crucible*.
