

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English), Year 2, Semester 1, 2018/2019

ENG 2128 – Metaphysical and Neoclassical Poetry

Two Hours

Answer ONE question from Part A and ONE question from Part B.

Part A

EITHER

1. Critically discuss the representation of carnivalesque 'misrule' in John Dryden's 'Mac Flecknoe'.

OR

2. Kirk Combe argues that John Dryden's *Absalom and Achitophel* depicts monarchy as "an institution vulnerable to innovation". How far do you agree with this statement?

Part B

EITHER

3. Critically examine the role of any **one** of the following in Alexander Pope's 'An Essay on Criticism': Nature, wit, learning, clothing.

OR

4. Critically explore the representation of reputation and honour in Alexander Pope's *The Rape of the Lock*.
