

**UNIVERSITY OF COLOMBO. SRI LANKA**  
**FACULTY OF EDUCATION**  
**POSTGRADUATE DIPLOMA IN EDUCATION (TEACHING OF ENGLISH AS A**  
**SECOND LANGUAGE)**

**2<sup>ND</sup> SEMESTER EXAMINATION – 2017/2018**

**CU 517 - ENGLISH LITERATURE**

**(Three hours)**

**Answer Four questions. Question I in Part I is compulsory. Select one more question from Part I and any two questions from Part II. Answers to questions in each part should be written in a separate book.**

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**PART – I**

1. Answer all questions – (i) – (v)

(i) “Germans he scarcely thought of; all their guilt,  
And Austria’s, did not move him”.

- a) Who is ‘he’ in these lines? (1 mark)  
b) How relevant are these lines to the theme of the poem? (4 marks)

(ii) “... You don’t have to be afraid. I’ve known lots of people that have done it”

- a) Who speaks these words? What does the speaker refer to as ‘it’? (2 marks)  
b) What character traits of the speaker are revealed in these lines? (3 marks)

(iii) “So please your grace, my ancient: A man he is of honesty and trust...”

- a) Who speaks these words? (1 mark)  
b) What is the significance of this utterance to the development of the plot of the Drama? (4 marks)

(iv) "To you I am bound for life and education; My life and education both do learn me How to respect you..."

(a) From where are these lines taken? Who does the speaker address as "you" in this utterance? (2 marks)

(b) What qualities of the speaker are revealed in these words? (3 marks)

(v) "Do you know many of the people round here?"

(a) Who speaks these words? (1 mark)

(b) How does this line contribute towards the development of the theme of the story? (4 marks)

2. (i) Briefly explain five benefits of studying Literature. (10 marks)

(ii) 'Poetry is a successful tool to highlight the issues in society'. Justify this statement referring to at least three poems you have studied. (15 marks)

3. (i) Explain five differences between short stories and novels. (10 marks)

(ii) Critically analyze the psychological issues that have been brought out in the short stories by referring to any two short stories you have studied (15 marks)

4. (i) State five distinct features of Drama, compared with prose and poetry. (10 marks)

(ii) State three themes that can be identified in the Drama 'Othello'. Critically examine how these themes are developed in the Drama. (15 marks)

## PART – II

1. (i) Distinguish Literary Competence from Linguistic Competence. (10 marks)  
(ii) In the light of the above discussion argue that a good language teacher may necessarily not be a good literature teacher. (15 marks)
2. (i) Briefly discuss the literary competencies identified by Joan Spiro. (10 marks)  
(ii) How relevant are they to teach literary texts? Illustrate with examples. (15 marks)
3. (i) Drama is described as a 'serious literary work usually intended for performance before an audience. (The Bedford Glossary of Critical and Literary Terms) – Examine this definition. (10 marks)  
(ii) How could the last vital feature be addressed in a teaching situation? (15 marks)
4. (i) Discuss the strengths and weaknesses of the following test types used in assessing literature :
  - (a) Context questions
  - (b) Essay type questions (10 marks)

Write context questions for the following extracts :

- (a) We call thee fruitful, and that very while  
A desert fills our seeing inward span.
- (b) But now they only laugh with their teeth. (15 marks)