

University of Colombo, Sri Lanka

Faculty of Arts

Third Year Examination in Arts (Study Stream), Semester 2, 2018

English Studies: Theory and Practice

ENG 3269 – Second Language Acquisition

Two Hours

Answer THREE (03) questions

1. Discuss the conflicting theories about a sensitive period or a critical period for second language acquisition.
2. Explain the comprehensible input hypothesis **and** the pushed output hypothesis using illustrations from notable studies in the area.
3. Explain the reasons why contrastive analyses between first and second languages are **not** effective in understanding stages of interlanguage in a learner.
4. "A central preoccupation in SLA research on cognition is with memory and attention in L2 learning." Discuss.
5. Explain why **either** Foreign Language Anxiety **or** Willingness to Communicate is an important concept in second language acquisition.
6. Using illustrations from *Dreaming in Chinese* by Deborah Fallows, discuss learning strategies available to a second language learner.