

University of Colombo, Sri Lanka

Faculty of Arts

Special Degree Examination in Arts (English), Year 2, Semester 2, 2018

ENG 2230 – Medieval Drama to 1642

Two Hours

Answer TWO (02) questions, ONE question from Part A and ONE question from Part B.

**Part A**

**Either**

1. "Faustus's growing awareness of his personal guilt renders him unable to conceive repentance as a choice at all" (James Ross Macdonald). Using this statement as a starting point, critically discuss the theme of repentance in Christopher Marlowe's *Doctor Faustus*.

**Or**

2. Critically discuss the representation of books or writing in Marlowe's *Doctor Faustus*.

**Part B**

**Either**

3. "Prospero's magic is based upon love and faith, and it is contrasted throughout the play with self-aggrandizement, vengefulness, and cynicism" (John S. Mebane). How far do you agree with this statement about *The Tempest*? Make detailed reference to the play in your answer.

**Or**

4. "Wee hope to plant a nation, where none before hath stood" (early Jamestown ballad). Use this statement as a starting point for a critical discussion of national identity in *The Tempest*.

\*\*\*\*\*