

University of Colombo, Sri Lanka

Faculty of Arts

First Year Examination in Arts (English), Semester 2, 2018

ENG 1205 – Introduction to Literature in English: Drama, Fiction and Poetry

Two Hours

Answer THREE (03) questions, selecting ONE (01) question from EACH PART.

PART A: POETRY

EITHER

1. “Seamus Heaney’s poetry paints a vivid picture of the Ireland he lived in and loved.” Discuss this statement in relation to at least two of Heaney’s poems.

OR

2. A friend of Emily Dickinson described her poems as “They are beautiful, so concentrated, but they remind me of orchids, air-plants that have no roots in earth”. Do you agree? Discuss at least three of Dickinson’s poems in relation to this statement.

OR

3. “Carol Ann Duffy’s poetry is an analysis of common, everyday events that is unapologetically critical.” Discuss at least two of Duffy’s poems in relation to this statement.

PART B: FICTION

EITHER

4. Critically analyse the role played by Nelly Dean in Emily Brontë’s *Wuthering Heights*, making detailed reference to the text.

OR

5. Because the short story “expels everything that is not its subject” (Goyet, 2014), the selection of a title for a short story is a careful and precise act. Discuss the significance of the title of Charlotte Perkins Gilman’s “The Yellow Wallpaper”, making detailed reference to the text.

OR

6. According to Goyet (2014), the ending of a great short story forces the reader to reconsider the entire text from the beginning. Examine the applicability of this statement to Edgar Allan Poe’s “The Tell-Tale Heart”. Support your response through a close analysis of the text.

PART C: DRAMA

EITHER

7. Critically explore the representation of guilt in Shakespeare's *Macbeth*, making close reference to the play.

OR

8. Callaghan (1992) writes that Shakespeare's *Macbeth* stages a conflict "between patriarchy and the rule of the mothers". Critically consider the representation of male and female power in the play in relation to this statement.

OR

9. "In *Macbeth*, the kingdom of darkness is unequivocally female." (Callaghan, 1992) How far would you agree with this statement? Discuss with close reference to the play.
