

**UNIVERSITY OF COLOMBO, SRI LANKA
FACULTY OF ARTS**

FOURTH YEAR EXAMINATION IN ARTS – SEMESTER II – 2017/2018

SOC 4285 – Sociology of Arts

Two (02) Hours

Answer Three (03) questions only

1. What are the differences in Arts practices between small scale and modern societies. Explain with relevant examples.
2. 'Anthropologists believe that a mask has a number of distinctive characteristics that differentiate it from other forms of Arts, and it is linked with the social and cultural processes.' Examine this statement providing relevant examples.
3. 'A documentary film can emerge as a work of Art by blurring the boundary between representation of reality and interpretation'. Analyze this statement with reference to Sharon Bell's documentary film 'Four Women'.
4. Discuss the relationship between Arts and Society with reference to the essay 'Crisis in Culture: Its Social and Political significance' by Hannah Arendt. .
5. 'Artists are born or created by socio-economic factors'. Critically examine with examples.
6. Explain the concept of 'play' presented by Hans George Gadamer in his essay 'The Relevance of the Beautiful: Art as play, symbol and festival' and examine this concept in relation to an art work of your choice.
